

DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

COURSE OF STUDY: Corso di Laurea Magistrale in Scienze storiche e sociali (LM-

84)

ACADEMIC YEAR: 2023/24

ACADEMIC SUBJECT: Philosophy of Contemporary World.

General information	information	
Year of the course	II.	
Academic calendar (starting and ending date)	I semester (25.09.2023 – 07.12.2023)	
Credits (CFU/ETCS):	6	
SSD	M-FIL/01	
Language	Italian	
Mode of attendance	See: Regolamento didattico del CdS.	

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica
	Palazzo Ateneo, II Piano
Virtual room	
Office Hours (and modalities:	At the end of classes and by appointment via e-mail.
e.g., by appointment, on line,	
etc.)	

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Acquisition of skills related to the philosophical consideration of the relationship between the world and human experience, through the understanding of philosophical texts considered in their critical-theoretical structure and cultural-historical dimension.
Course prerequisites	The knowledge and skills required to follow the course are the same as those
	required for the Corso di Laurea Magistrale in Scienze Storiche e sociali.

Teaching strategie	Lectures, discussions on the texts, seminars.
Expected learning outcomes	
in terms of	
	Knowledge and comprehension skills
	Knowledge of the texts and themes on the syllabus.



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	 Understanding, historical contextualisation and problematisation of the texts. Applied knowledge and comprehension skills Deepening and consolidation of critical analysis skills and comprehension of philosophical texts, in the original language too. Acquisition of the skill of applying knowledge to new themes within interdisciplinary contexts related to the student's own field of study.
	 Independence of judgement Acquisition of the ability for critical evaluation. Developing advanced skills in the analysis of philosophical concepts and in the philosophical elaboration of themes and questions.
	 Communicative skills Adequate grasp of the basic categories of philosophical discourse. Possessing solid conceptual and discursive tools. Consolidation of the skills of reasoning and debating in a cogent way.
	 Learning ability Ability to learn new notions pertinent to the themes dealt with on the course. Ability to identify suitable research methods and techniques.
Syllabus	
Content knowledge	Course title: Art in the age of technology in the thought of Martin Heidegger. The Course examines Heidegger's thinking about the role of art in the age of technology. Through the analysis and problematization of the texts, the Course aims to: 1) reconstruct the Heideggerian conception of art in the age of technology; 2) verify and discuss the role of art in overcoming technology; 3) define the meaning and terms of such overcoming.
Texts and readings	M. Heidegger, L'origine dell'opera d'arte, in Sentieri interrotti, La Nuova Italia, Firenze. M. Heidegger, La questione della tecnica, in Saggi e discorsi, Mursia, Milano. M. Heidegger, Conferenze di Brema e Friburgo, Adelphi, Milano. A. Fabris (a cura di), Heidegger. Una guida, Carocci, Milano, capp. 6, 8.
Notes, additional materials	The parts of the texts that will be studied will be indicated during the course and specified at the end. The programme may be subject to change, with integrations and specifications during the course.



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	Reference texts for non attending students will be indicated and specified at the end of the term.
Repository	

Assessment	
Assessment methods	A final oral examination.
Assessment criteria	Knowledge and comprehension skills + Independence of judgement + Communicative skills The student must know the texts on the syllabus in their critical—theoretical dimension and their discursive structure, and know how to relate and compare them.
	Applied knowledge and comprehension skills + Learning ability The student must show an adequate discursive skill and an appropriate use of the categories and tools of philosophical discourse.
Final exam and grading criteria	The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed. The final grade is given in thirtieths. The examination is considered passed when the grade is greater than or equal to 18.
Further information	